

The background of the slide features a silhouette of a man and a woman. The man, on the right, is shirtless and has a beard. The woman, on the left, is partially visible. They are both holding a rope that hangs down. The background is a warm, orange and yellow sunset or sunrise sky. A large, semi-transparent teal and green gradient shape is overlaid on the left side of the image, containing the text.

Honouring Women in Leadership

Portrait of Iparrityi Commission

Acknowledgement of Country

The City of Adelaide acknowledges that we are located on the traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past, present and emerging.

We recognise and respect their cultural heritage, beliefs and relationship with the land. We also extend that respect to visitors of other Aboriginal Language Groups and other First Nations.

Cultural Sensitivity Warning:

Aboriginal and Torres Strait Islander people should be aware that this presentation contains images, and names of deceased persons.



Purpose

- Share the artwork commissioning process for a portrait of Iparrityi to complete the City of Adelaide *Honouring Women in Leadership* portrait project.
 - To receive advice regarding key stakeholders for this project.
 - To receive advice from the Committee on potential artists and appropriate mediums.
 - To receive advice regarding membership of the Project Advisory Group:
 - nomination of a representative from the Reconciliation Committee
- OR
- Recommendation of cultural expert or authority.



Project Background

In 2020, Council discussed the lack of female leaders represented through the portraits on display in the Adelaide Town Hall, Council Chamber.

- Council resolved to re-curate the Chamber to include women who have contributed significantly to shaping our city and state, through the Honouring Women in Leadership portrait project.
- Six women were identified for new portrait commissions, to be created by local female artists:
 - *Wendy Chapman AM by painter Tsering Hannaford*
 - *Dame Roma Mitchell AC, DBE, CVO, QC by painter Kate Kurucz*
 - *Aunty Shirley Peisley AM by multimedia artist Dr Ali Gumillya Baker*
 - *Mary Lee by painter Jess Mara*
 - *Catherine Helen Spence by painter Deidre But-Husaim*
 - *Iparityi.*
- To date, five portraits have been commissioned and completed. The sixth and final portrait in this commission series honours prominent Kaurna woman, Iparityi.
- To guide this commission a Project Advisory Group will be formed to ensure a culturally respectful process and outcome.

Iparrityi



Image: Iparrityi wearing a wallaby-skin cloak, photographed by Norman Tindale in 1928. SA Museum item: AA124-5-4

- Born in Port Adelaide in the late-1840s to Tangkaira (Charlotte) and Ityamaitpinna (King Rodney).
- Also known as Princess Amelia, and Tuku Ngangki, which translates as mother to many.
- Considered a knowledgeable and fluent speaker of Kurna language and a revered Kurna ancestor.
- Kurna educator and sharer of knowledge about Kurna culture and language including place names and important sites throughout Tarntanya (Adelaide).
- Iparrityi is one of five Kurna women honoured by the dual naming of Adelaide City squares.
- Council's Stretch RAP includes a commitment to commission a statue of Iparrityi for Whitmore Square/Iparrityi.

Portrait Commissioning Process



Image: Unveiling of Portrait of Aunty Shirley Peisley AM, photographic portrait by artist Dr Ali Gumilllya Baker, 2023

Length of Process:

The commissioning process can take between 6-12 months, depending on the consultation process, and cultural protocols to be followed.

- Project Advisory Group established. Members will be selected for their artistic and cultural expertise, including the Reconciliation Committee's nominated representative.
- Project Advisory Group provides advice and guidance to inform artist brief and eligible artist considerations.
- Project Advisory Group reviews the artist shortlist against selection criteria and helps refine the shortlist.
- Expression of Interest (EOI) sought from shortlist of suitable invited artists.
- EOIs evaluated by Project Advisory Group and preferred artist selected.
- Preferred artist is engaged via contract.
- Artist develops a concept design for consideration and feedback by the Project Advisory Group.
- Final artwork created and unveiled at a Civic Event.
- Portrait installed in the Chamber.

Discussion

- Who should be engaged and consulted with in the commissioning of this portrait?
 - What might be the most culturally respectful representation of Iparrityi?
 - Painted portrait based on an existing photograph
 - Photographic re-creation or re-interpretation of an existing photograph
 - Should the portrait artist be Kaurna? Could other First Nations artists with suitable professional recognition and artistic skills be considered?
 - Any other key stakeholders to be approached?
 - Who should be invited to join the Project Advisory Group?
 - nomination of a Reconciliation Committee representative
- OR
- Recommendation of cultural expert or authority.



Ngaityalya
Thankyou



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